

ROSEMARY MCGUNNIGLE-GONZALES

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RESEARCH AND TEACHING INTERESTS

race, rights, and protest | memory, media, and narrative | migration and social assimilation | place, the city, and the suburb | oral history, archival, visual, and qualitative methods

EDUCATION

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| 2017 | PhD, Sociology
Columbia University, New York, NY |
| 2010 | MPhil, Sociology
Columbia University, New York, NY |
| 2009 | MA, Sociology
Columbia University, New York, NY |
| 2005 | Professional Certificate in Digital Filmmaking
New York University School of Professional Studies, New York, NY |
| 2001 | Bachelor of Arts in Latin American & Latino Studies (Summa Cum Laude)
Dickinson College, Carlisle, PA |

CROSS-CULTURAL STUDY

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| 2001-2002 | Universität Leipzig, Leipzig, Germany
courses in sociology, Italian language, and German-Spanish translation |
| 2001 | Dickinson College Global Mosaic Program, Patagonia, Argentina
used archival research, digital video, and oral history to study ethnic and labor relations, migration, and the petroleum industry; directed, co-produced, and edited documentary short on Barrio San Martín titled “Heterogeneity Unites Us” |
| 2000 | Institute for the International Education of Students (IES), Vienna, Austria
courses in German language, Central/Eastern European and Jewish cultures |
| 1999 | Council on International Educational Exchange (CIEE)
Pontificia Universidad Católica Madre y Maestra, Santiago, Dominican Republic
courses in Afro-Caribbean culture, Dominican society, and rural/urban sociology |
| 1998 | Dickinson College American Mosaic Program, Adams County, PA
used ethnography, oral history, and photo elicitation to study Mexican migrant labor; gender, economics, and activism |

1998 Universidad de Málaga para Extranjeros, Málaga, Spain
 courses in Spanish art and architecture, culture, literature, and politics

TEACHING EXPERIENCE – SOCIAL SCIENCES

2018 – Present Adjunct Assistant Professor, Department of Sociology
 Hofstra University, Hempstead, NY

Research Methods in Sociology; Contemporary Society; Sociology of Human Rights; Playlist for Revolution (as an honors college seminar and for the sociology department); Instructor/Supervisor of Independent Fieldwork Research Internship – supervised students volunteering at CARECEN (the Central American Refugee Center)

Interdisciplinary first year clusters and honors college courses co-taught with faculty across the humanities and social sciences: Journalism, Media, and Society; Gender, Rights, and the Law; Culture & Expression: the City in Modernity

2019 – 2024 Adjunct Assistant Professor, Department of Sociology
 Columbia University, New York, NY

Sociology of Human Rights

2008 – 2011 Teaching Assistant, Department of Sociology
 Barnard College and Columbia University, New York, NY

Methods for Social Research; Food and the Social Order; American Society; Evaluation of Evidence

TEACHING EXPERIENCE – THE ARTS

2023 – Present Co-Owner and Co-Director
 VIDA Immersion, Corp. (Vision, Immersion, Diversity, and the Arts)
 Westbury, NY

develop English, Spanish, and multilingual curricula for immersive hands-on classes and teach workshops in art history, culture, and the craft, culinary, literary, performance, and visual arts; curate and lead “Cultural Explorer” experiences

AWARDS, FELLOWSHIPS, AND GRANTS

2023 - 2024 Hofstra University Rabinowitz Honors College Undergraduate Research Assistantship Program (supervised Hofstra University honors college senior at all stages of research

from literature review to IRB application, and oral history interviews for the “Interreligious Social Interaction Project”)

- 2021 Hofstra University Rabinowitz Honors College Undergraduate Research Assistantship Program (supervised Hofstra University honors college senior conducting archival research and oral histories for “Race” and “Riots” in American Memory project)
- 2019 Hofstra University Center for “Race”, Culture, and Social Justice Faculty Summer Research Grant for research on “Race” and “Riots” in American Memory
- 2007-2012 Paul F. Lazarsfeld Fellowship, Department of Sociology, Columbia University
- 2001-2002 J. William Fulbright Fellowship for research on German youth, xenophobia, and national identity, Leipzig, Germany
- 2001 Phi Beta Kappa Honorary Society
- 2001 Dickinson College Alumni Council Senior Honors Award for efforts with long-term benefits to the Carlisle and Dickinson College communities
- 2001 Award for Outstanding Commitment to Diversity Education at Dickinson College

MANUSCRIPTS IN PREPARATION

"Race", "Riots", and the Memory of Civil-Rights Era Protest in a New York Suburb

"Culture, Memory, and Small Town "Wrong" Tales: How We Use Tool Kits to Rewrite History"

“Excavating Forgotten Ethnic Neighborhoods: At the Junction of Oral History and Archive”

“Small Town Chinatown News: Reception, Visibility, and Harassment at the turn of the 20th Century”

“Bulldozing Broadway: How Societies Grieve Lost Places.”

SELECTED EXHIBITS, PRESENTATIONS, AND SCREENINGS

- 2025 served on conference planning committee and presented on “Designing for Connection: Extending the Classroom into the Campus and Community.” Panel on “Designing for Impact: Intentional Structures that Stand the Test of Time”, Inaugural Adjunct Academy: Teaching, Engaging & Connecting, Hofstra University, Hempstead, NY
- 2023 Interviewed by *Intentional Tech* author Derek Bruff, “Teaching Outside with Rosemary McGunnigle-Gonzales.” “Intentional Teaching” Podcast.

- 2023 Panel on “Classroom Discourse and Participation: Reflections on Class Activity, Discourse, and Conversation.” Hofstra University Office of the Provost Teaching & Learning Conference, Hempstead, NY
- 2021 ““Race” and “Riots” in American Media and Memory.” Oral History Association Annual Meeting
- 2021 ““Race” and “Riots” in American Memory.” Center for “Race”, Culture, and Social Justice, Hofstra University, Hempstead, NY
- 2015 “Reflections on Method and Educational Philosophy.” 20th Anniversary of American and Global Mosaics, Dickinson College, Carlisle, PA.
- 2015 “Wreaths, Rocks and “Wrong” Tales.” Roundtable on “Social Movements: Crossing Borders.” Eastern Sociological Society Annual Meeting, New York, NY.
- 2014 “Established-Newcomer Encounter and the Archaeology of Lost Narratives.” Oral History Network Panel on “Migration: Memories & Perceptions.” European Social Science History Conference, Vienna, Austria.
- 2010 “Taste Astoria! Crossing Culinary Boundaries in the Multicultural City. “Let’s Eat” Juried Art Competition. The Long Island Museum, Stony Brook, NY.
- 2009 “Encountering the Multicultural City: Astoria, Queens, NYC” documentary short screened. “Diversity in Place: Making Documentaries on the Multicultural City”, University of Hawai’i at Manoa, Honolulu, HI.
- 2003 “Youth in Leipzig and German Identity: “Well, we were born here, but we’re not fascist or anything.” Eastern Sociological Society Annual Meeting, Philadelphia, PA.
- 1999 “Women Building Relationships Through Storytelling.” Community Studies Center Conference, Dickinson College, Carlisle, PA.
- 1998 “Mi Nombre Es Belén, una Fotohistoria.” Exhibit on “Changing Communities in Adams County, PA: Work, Ethnicity, and Apples”, Weiss Center for the Arts, Dickinson College, Carlisle, PA.

LANGUAGES

English (native speaker)
 Spanish (fluent)
 German (proficient)
 American Sign Language (beginner)